

# Hannah Ward

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## Education

**2018.** Master of Fine Arts, State University of New York at New Paltz (Drawing/Painting)

**2012.** Bachelor of Fine Arts, State University of New York at New Paltz (Drawing/Painting)

## Solo and Group Exhibitions

**2022.** *Dog Days*, Vantage Arts Projects: online exhibition (upcoming)

**2021.** *Honey Dolls*, Cryptic Gallery, Poughkeepsie, NY

**2020.** *Chill Sesh*, Cryptic Gallery, Poughkeepsie, NY

**2020.** *Heartbreak Hotel*, Kingston Pop Museum, Kingston, NY

**2019.** *Memento Mori*, Cryptic Gallery, Poughkeepsie, NY

**2019.** *Now: Press Play*: curated by Glenn Adamson, Williamsburg Art and Historical Center, Brooklyn, NY

**2018.** *Building Prayers: MFA Thesis Exhibition*, Samuel Dorsky Museum of Art, New Paltz, NY

**2018.** *Transplanted*, online juried exhibition via University of Montana

**2017.** *Create New+*, online juried exhibition via University of Montana

**2017.** *Tender Relics: Open Studios*, New Paltz, NY

**2017.** *Press: Pause*, Williamsburg Art and Historical Center, curated by Shannon Stratton, Brooklyn, NY

**2017.** *Pay For Postage*, University of East London, London, UK

**2017.** *New Digital Works*, McKenna Theatre, New Paltz, NY

**2017.** *Postcards From the Edge*, Metro Pictures, New York, NY

**2016.** *MFA Painters Exhibit*, McKenna Theatre, New Paltz, NY

**2013.** *Seek to Know*, Junglescience Gallery, Binghamton, NY

**2012.** *Global Projects: Artists At Home and Abroad*, Broadway Gallery, New York, NY

**2012.** *What We've Forgotten: BFA Thesis Exhibition*, Samuel Dorsky Museum of Art, New Paltz, NY

**2012.** *Curiosities: Open Studios*, New Paltz, NY

**2009.** *Foundation Show*, New Paltz, NY

## Experience

**2018 - Present.** Livingskin Technician, Össur Americas, Newburgh NY

Construction, painting, and repair of custom prostheses for upper and lower extremities.

**2021–Present.** Resident Artist. Woodstock Farm Sanctuary, High Falls NY

Illustration project depicting the residents of Woodstock Farm Sanctuary to educate on and advocate for farmed animals, along with providing affordable items for the sanctuary shop.

**2017.** Instructor of Record, ARS105: Intro to Studio Art, State University of New York at New Paltz

Introduction to the fundamentals of studio art and composition, with an emphasis on life drawing. Responsibilities included development of original syllabus, lesson plans, technical demonstrations and assessing student work

**2017.** Instructor of Record, ARS140: Introduction to Painting, State University of New York at New Paltz

Introduction to oil painting, combining technical skills with conceptual projects. Responsibilities included development of original syllabus, lesson plans, technical demonstrations and assessing student work

**2016.** Model Coordinator, Art Department, State University of New York, New Paltz

Managed, scheduled, and hired models for art department

**2016.** Internship in College Teaching: Watermedia and Collage, State University of New York, New Paltz

Assisted professor in instruction of watermedia techniques, with an emphasis on materials exploration

**2015--2016.** Teaching Assistant: Special Education 8-1-1, Maine Endwell High School, Endwell, NY

Education, daily living skills, and communication/social skills of teens and adults with disabilities

**2011.** Teaching Assistant: Thematic Drawing, State University of New York, New Paltz

Assisted professor with instruction and discussion of drawing projects with an emphasis on conceptual portfolio development

**2009--2011.** New Paltz Costume Shop

Design, stitching, production, and shop organization for stage productions

## Bibliography

**2021.** "Confronting Mortality: Surrealistic Drawings by Hannah Ward," interview, Obsessed with Art

**2020.** *Healers and Patients Talk: Narratives of a Chronic Gynecological Disease*, Véronique A. S. Griffith (published book)

**2019.** "Hannah Ward," interview, Intitular Creative (digital magazine)

**2018.** *The Weird Reader: volume III*, edited by Michael Burnham (published literary journal)

**2017.** *The Weird Reader: volume II*, edited by Michael Burnham (published literary journal)

## Bibliography, continued

- 2016. *The Weird Reader*, edited by Michael Burnham (published literary journal)
- 2014. "Contemporary Bestiaries," LLEI d'art, Spain (magazine publication)
- 2014. "Luck of the Draw: Spotlight on Drawing Collection," Saatchi Online
- 2013. *Watercolor: Paintings by Contemporary Artists*, Leslie Dutcher (published book)
- 2012. "Weekly Interview Feature: Hannah Ward," Tuginis weblog
- 2012. "Hannah Ward," Artistaday.com,
- 2012. "Glen's Picks," Saatchi Online collections
- 2011. "Art We Love On Saatchi Online," Weblog post, Saatchi Online

## Additional

- 2018. Research and Creative Projects Award, grant recipient
- 2017. Research and Creative Projects Award, grant recipient
- 2016. Featured collection/clothing line, VIDA
- 2015. Public chalk drawings, Pop Culture summer series at Barnes and Noble, Vestal, NY
- 2015. "I Thought It Was Love," zine spread
- 2014. Album artwork, Phantom Fauna
- 2014. Cover artwork, *A Little Ways Down the Rabbit Hole*, Joanne Elisha
- 2013. Featured artist in Mastruka Spring/Summer collection (clothing line)

## Media Skills

**Physical media:** experienced in colored pencil, watercolor, pen, ink, gouache, graphite, charcoal, oil pastel, acrylic, encaustic, silicone, resin, chemical and digital photography, clay, embroidery, hand and machine sewing

**Software:** proficient in Adobe Photoshop, proficient in Microsoft Office applications

**Languages:** English, intermediate German

